#### for Registration of a Claim to Copyright

#### in a published book manufactured in the United States of America

FORM A

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### for Registration of a Claim to Copyright

#### in a published book manufactured in the United States of America

FORM A

REGISTRATION NO.

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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

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Address 10. Send certificate to: (Type or ATARI INC. (M. STEELE) print name and address) Address 1195 BORREGAS AVE. (Number and street) SUNNYVALE CALIF. 94086 (State) (ZIP code) (City) that the statements made by me in this application are correct to the best of my 11. Certification: (Application not acceptable unless signed) duly authorized agent) **Application Forms** Copies of the following forms will be supplied by the Copyright Office without charge upon request: Class A Form A-Published book manufactured in the United States of America. Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the 1d interim provisions of the copyright law). Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America. Form B-Periodical manufactured in the United States of America. Class B Form BB-Contribution to a periodical manufactured in the United States of America. Class C Form C-Lecture or similar production prepared for oral delivery. Class D Form D-Dramatic or dramatico-musical composition. Form E-Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America. Form E Foreign-Musical composition the author of which is not a citizen or domiciliary of the United States of America Class E and which was not first published in the United States of America. Class F Form F-Map. Class G Form G-Work of art or a model or design for a work of art. Class H Form H-Reproduction of a work of art. Class I Form I-Drawing or plastic work of a scientific or technical character. Class J Form J-Photograph. Class K Form K-Print or pictorial illustration. Form KK-Print or label used for an article of merchandise. or M Form L-M-Motion picture. Class L Class N Form N-Sound recording. · Form R-Renewal copyright. Form U—Notice of use of musical composition on mechanical instruments. FOR COPYRIGHT OFFICE USE ONLY Application received AV 0 9 197 One copy or reproduction received MAY 0 9 1977 MAY 09 Two copies received Photographs or reproductions received 156801 MAY 977 Renewal Page "

# for Registration of a Claim to Copyright

### in a drawing or plastic work of a scientific or technical character

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be splitted at line 11. For published works the application should splitted until after the date of publication gives in the SIGNED at line 11. For published works the application should be submitted until after the date of publication given in line and should state the facts which existed on that I in line not be submitted until after the date of publication given in line (6(a), and should state the facts which existed on that date. For (6(a), information, see page 4.

not be sud should state under the same information, see page 4. (a), and should be typewritten or printed with pen and further information.

FORM I

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CLASS

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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

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(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

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8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account 9. Name and address of person or organization to whom correspondence or refund, if any, should be sent: Address 1195 BORREGAS AVE. SUNNYVALE CAN MICHAEL STEELE 10. Send certificate to: (Type or ATARI, INC. (M. STEELE) print name and address) Address 1195 BORREGAS AVE. (Number and street) 94086 CALIF. application are correct to the best of my that the statements made by me in 11. Certification: knowledge. (Application not acceptable unless signed) **Application Forms** Copies of the following forms will be supplied by the Copyright Office without charge upon request: Class A Form A-Published book manufactured in the United States of America. Form A—Published book manufactured in the Children A—B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the w Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the Unite States of America. Form B-Periodical manufactured in the United States of America. Class B Form BB—Contribution to a periodical manufactured in the United States of America Class C Form C-Lecture or similar production prepared for oral delivery. Class D Form D-Dramatic or dramatico-musical composition. Form E-Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America. Class E Form E Foreign-Musical composition the author of which is not a citizen or domiciliary of the United States of American and which was not first published in the United States of America. Class F Form F-Map. Class G Form G-Work of art or a model or design for a work of art. Class H Form H-Reproduction of a work of art. Class I Form I-Drawing or plastic work of a scientific or technical character. Class J Form J-Photograph. Class K Form K—Print or pictorial illustration.
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(b) Place of Publication: Give the name of the country in wh	hich this particular work was first published.
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9. Name and addres	s of person or organization to whom correspondence or refund, if any, should be sent:  MICHAEL STEELE  Address 1195 BORREGAS AVE., SUNNYVALE, CA 9
10. Send certificate	to:
name and	ATARI, INC. (M. STEELE)  1195 BORREGAS AVE.  (Number and street)
	SUNNYVALE, CALIF. 94086 (City) (State) (ZIP code)
11. Certification  (Application not acceptable unless signed)	I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.  (Signature of copyright claimant or duty authorized agent)
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4. Optional Deposit: (See information on page 4.)	
Basis for claiming option (Check and fill in ONE of the follow	ving):
Monetary value (retail value per copy)	☐ Weight (in pounds)
Size (give dimensions)	Fragility (give details)
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Domiciled in U.S.A. Yes XX No Address 1265 Box	rregas Avenue, Sunnyvale, CA 94086
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11. Certification:	I CERTIFY that the	the statements made by me in this application are correct to the best of m
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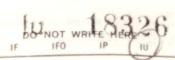
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2. Title: (Give the title of the work as it appears on the copies; a de	scriptive title may be used where the work is entirely pictorial or sculptural)
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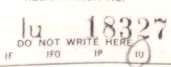
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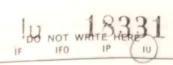
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### for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

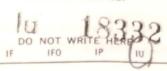
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Was work previously registered? Yes ---- No ---- Date of registration --

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information.

of the nature of the NEW MATTER in this version? Yes No If your answer is "Yes," give a brief general revision, and the like, as well as additional matter in this version. (New matter may consist of compilation, abridgment, editorial revision, and the

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If your answer is "Yes," give a brief general statement

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(b) If published, two copies of the best edition of the work

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Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, O. 9. Name and address of person or organization to whom correspondence or refund, if any, should be sent: 10. Send certificate to: (Type or Atari, Inc. Andrea Dencker print Name name and address) Address 1265 Borregas Avenue (Number and street) Calif. 94086 Sunnyvale, I CERTIFY that the statements made by me in this application are correct to the best of my 11. Certification: (Application not Dencker acceptable unless signed) **Application Forms** Copies of the following forms will be supplied by the Copyright Office without charge upon request: Class A Form A-Published book manufactured in the United States of America. Form A-Published book manufactured in the United States of America (except works subject to the A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the A-B Foreign). Class A Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United Form B-Periodical manufactured in the United States of America. Class B Form BB-Contribution to a periodical manufactured in the United States of America. Class C Form C-Lecture or similar production prepared for oral delivery. Class D Form D-Dramatic or dramatico-musical composition. Form E-Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America. Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of Amero and which was not first published in the United States of America. Class F Form F-Map. Class G Form G-Work of art or a model or design for a work of art. Class H Form H-Reproduction of a work of art. Class I Form I-Drawing or plastic work of a scientific or technical character. Class J Form J-Photograph. Class K Form K—Print or pictorial illustration.
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# for Registration of a Claim to Copyright

#### in a drawing or plastic work of a scientific or technical character

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Further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and Pages 1 and 4 should contain exactly the (or if appropriate, photographs—see line 4) and the registration Pages 1 and 2 should contain exactly the same information ink Pages 3 and 4 should contain exactly the same information fee of \$6. Make your remittance payable to the Register of Copyrights. 1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies. Atari, Inc. 1265 Borregas Avenue, Sunnyvale, CA 94086 1 Title: FABRICATION - F-1 Cont 1 P.C. Board (Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural) (007422 - 01)TECHNICAL DRAWING (Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.) NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) 4. Optional Deposit: (See information on page 4.) Basis for claiming option (Check and fill in ONE of the following): ☐ Monetary value (retail value per copy) ...... ☐ Weight (in pounds) ..... ☐ Size (give dimensions) ...... ☐ Fragility (give details) ...... 5. Author (i.e., Artist): Citizenship and domicile information Federal or State law should be stated as U.S.A. If the copyright must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S. claim is based on new matter. claim is based on new matter (see line 7), give information about Atari, Inc. (Give legal name followed by pseudonym if latter appears on the copies) Domiciled in U.S.A. Yes XX No Address 1265 Borregas Ave., Supnyvale, CA 94086 (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) confused with the date of publication. NOTE: the full date 6. (c) Date of Publication: Give the complete date when copies (month, day, and year) must be given. of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be (Year) (Month) (Day) (b) Place of Publication: Give the name of the country in which this particular work was first published. (c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture. NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) 7. Previous Registration or Publication: If a claim to copyright of the work was previously published anywhere, give requested in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part information. Was work previously registered? Yes \_\_\_\_ No \_\_\_ Date of registration \_\_\_\_ Registration number \_\_

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Atari, Inc. Address 1265 Borregas Ave. Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, A 10. Send certificate to: (Type or Atari, Inc. Andrea Dencker print name and address) 1265 Borregas Avenue (Number and street) Sunnyvale, Calif. 94086 (State) (City) (ZIP code) CERTIFY that the statements made by me in this application are correct to the best of my 11. Certification: (Application not acceptable unless signed) pyright claimant or duly authorized agent) **Application Forms** Copies of the following forms will be supplied by the Copyright Office without charge upon request: Class A Form A-Published book manufactured in the United States of America. Form A—Published book manufactured in the United States of America (except works subject to the A—B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the state of America (except works)). or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the light Class A States of America. Form B-Periodical manufactured in the United States of America. Class B Form BB-Contribution to a periodical manufactured in the United States of America. Class C Form C-Lecture or similar production prepared for oral delivery. Class D Form D-Dramatic or dramatico-musical composition. Form E-Musical composition the author of which is a citizen or domiciliary of the United States of America or which first published in the United States of America. Class E Form E Foreign-Musical composition the author of which is not a citizen or domiciliary of the United States of American and which was not first published in the United States of America. Class F Form F-Map. Class G Form G-Work of art or a model or design for a work of art. Class H Form H-Reproduction of a work of art. Class I Form I-Drawing or plastic work of a scientific or technical character. Class J Form J-Photograph. Class K Form K—Print or pictorial illustration.

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registration fee of \$6.

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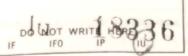
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Form C—Notice				
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## for Registration of a Claim to Copyright in a drawing or plastic work of a

scientific or technical character Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be completed at line 11. For published works the application should \$16NED\$ at line 11. For published works the application should stop the submitted until after the date of publication given in line not be submitted until after the facts which existed on that date. For 6(a), and should state the facts which existed on that date. For



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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with: (a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work or if appropriate, photographs—see line 4) and the registration

like, as well as additional graphic or sculptural material.)	EXAMINER
like, as well	No If your answer is "Yes," give a brief general statement may consist of compilation, abridgment, editorial revision, and the
was work Date of registration	on Registration number
Was work previous of the in unpublished form, or if a substantial part	on Registration number
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(b) Place of Publication: Give the name of the country in w	Day) (Year) hich this particular work was first published.
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of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be	(month, day, and year) must be given.
6. (a) Date of Publication: Give the complete date when copies	confused with the date of publication. NOTE: the full date
Domiciled in U.S.A. Yes XX No Address 1265 BC	
Name Atari, Inc.  (Give legal name followed by pseudonym if latter appears or	n the copies) Citizenship U.S.A. (Name of country)
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must be given. Where a work is made for hire, the employer is	Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about
	☐ Fragility (give details)
☐ Monetary value (retail value per copy)	☐ Weight (in pounds)
Basis for claiming option (Check and fill in ONE of the follow	wing):
4. Optional Deposit: (See information on page 4.)	the Color Colors of and a product of the color of
>> (NOTE: Leave line 4 blank unless the work has been PU	BLISHED and photographs deposited in lieu of copies.)
(Characterize the general type of drawing of scu	llptural work involved, as, for example, mechanical drawing, scale model, etc.)
TECHNICAL DRAWING	(007428-01)
2. Title: (Give the title of the work as it appears on the copies; a des	criptive title may be used where the work is entirely pictorial or sculptural)
1. Title: FABRICATION - F-1 Drive Board	
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1265 Borregas Avenue, Sunnyvale,	CA 94086
Atari, Inc.	
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pages 1 and a should contain exactly the same	Make your remittance payable to the Register of Copyrights.
6(a), and sometion, see page 4.  further information, see page 4.  Pages 1 and 2 should be typewritten or printed with pen and pages 1 and 4 should contain exactly the same information	fee of \$6.

		deposit account established in the Copyright Office, give name of a
9. Name and address o	f person or organizati	on to whom correspondence or refund, if any, should be sent:  Inc. Address 1265 Borregas Ave.
		on to whom correspondence or refund, if any, should be sent: Inc. Address 1265 Borregas Ave., Sunnyvale,
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11. Certification:	I CERTIFY that the knowled	e statements made by me in this application are correct to the best of
(Application not acceptable unless signed)	- la	(Signature of copyright claimant or duly authorized agent)
		Application Forms
Copies of the following	orms will be supplied l	by the Copyright Office without charge upon request:
Class A Form A Publish	ned book manufactured i	n the United States of America.
Form A-B Fore	en-Book or periodical	I manufactured outside the Officed States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of States of America (except works subject to the Office of America (except to the Office of A
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6(a), and should state the first of that date. For further information, see page 4. further information, see page 4. further information and 2 should be typewritten or printed with pen and pages 1 and 4 should contain exactly the same information in pages 3 and 4 should contain exactly the same information

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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with: (a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

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Name
1265 Borregas Avenue, Sunnyvale, CA 94086
Address
Name.
Name of the state
Address
2. Title: FABRICATION - F-1 Score P.C. Board  (Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)
TEXTALIZAT DEALITY
3. Nature of Work: TECHNICAL DRAWING (007430-01)
(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)
(NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.)
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☐ Size (give dimensions)
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Name Atari, Inc.  (Give legal name followed by pseudonym if latter appears on the conics)  Citizenship U.S.A.
(Name of country)
Domiciled in U.S.A. Yes XX No Address 1265 Borregas Ave., Sunnyvale, CA 94086
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Is there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief general statement like, as well as additional graphic or sculptural material.)

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9. Name and address of Name Andrea Den	cker Atari, Inc.	Address 1265 Borregas Ave., Surnyvale,
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Class C Form C-Lectur	e or similar production prepared for catic or dramatico-musical composition	oral delivery.
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1265 Borregas Avenue, Sunnyva	ale, CA 94086
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	lptural work involved, as, for example, mechanical drawing, scale model, etc.)
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	☐ Fragility (give details)
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Atari, Inc.	Citizent : U.S.A.
(Give legal name followed by pseudonym if latter appears or	citizenship U.S.A. (Name of country)
Domiciled in U.S.A. Yes XX No Address 1265 Box	regas Ave., Sunnyvale, CA 94086
NOTE: Leave all spaces of line 6 blank	unless your work has been PUBLISHED.)
6. (a) Date of Publication: Give the complete date when copies	confused with the date of publication. NOTE: the full date
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graphic or sculptural material.)	EXAMINER

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of attacks. 9. Name and address of person or organization to whom correspondence or refund, if any, should be sent: 9. Name and address of person or organization to wnom

Name Andrea Dencker Atari, Inc.

Address 1265 Borregas Ave. Sunnyvale (Type or Atari, Inc. Andrea Dencker print Name name and 1265 Borregas Avenue address) Address (Number and street) Calif. 94086 Sunnyvale, (State) (City) (ZIP code) I CERTIFY that the statements made by me in this application are correct to the best of my 11. Certification: (Application not acceptable unless signed) **Application Forms** Copies of the following forms will be supplied by the Copyright Office without charge upon request: Class A Form A-Published book manufactured in the United States of America. Form A-Published book inationactured in the A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to 5) Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the language manufactured and first published o States of America. Form B-Periodical manufactured in the United States of America. Class B Form BB-Contribution to a periodical manufactured in the United States of America. Class C Form C-Lecture or similar production prepared for oral delivery. Class D Form D-Dramatic or dramatico-musical composition. Form E-Musical composition the author of which is a citizen or domiciliary of the United States of America or which first published in the United States of America. Class E Form E Foreign-Musical composition the author of which is not a citizen or domiciliary of the United States of home and which was not first published in the United States of America. Class F Form F-Map. Class G Form G-Work of art or a model or design for a work of art. Class H Form H-Reproduction of a work of art. Class I Form I-Drawing or plastic work of a scientific or technical character. Class J Form J-Photograph. Class K Form K-Print or pictorial illustration. Form KK-Print or label used for an article of merchandise. Class L Form L-M-Motion picture. or M Class N Form N-Sound recording Form R-Renewal copyright. Form U-Notice of use of copyrighted music on mechanical instruments. FOR COPYRIGHT OFFICE USE ONLY Application received MAY 0 9, 1977 One copy or reproduction received MAY Two copies received Photographs or reproductions received Fee received 157124 MAY 977

#### Page 1

# Application

# for Registration of a Claim to Copyright

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EXAMINER

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registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration

Pages 1 and 2 should contain exactly the same information ink. Pages 3 and 4 should contain exactly the same information ink. Pages 1 and 2, but may be carbon copies.	Make your remittance payable to the Register of Copyrights.
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Name	
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2. Title: FABRICATION, PRINTED CIRCUIT BOARD (Give the title of the work as it appears on the copies; a description)	
3. Nature of Work: TECHNICAL DRAWING	ptural work involved, as, for example, mechanical drawing, scale model, etc.)
INOTE: Leave line 4 blank unless the work has been PUI	BLISHED and photographs deposited in lieu of copies.)
4. Optional Deposit: (See information on page 4.)	
Basis for claiming option (Check and fill in ONE of the follow	ving):
Monetary value (retail value per copy)	☐ Weight (in pounds)
Size (give dimensions)	☐ Fragility (give details)
E Author (1 - Artist). Citizenship and demicile information	Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about
(Give legal name followed by pseudonym if latter appears on	the copies)  Citizenship U.S.A.  (Name of country)
	REGAS AVE., SUNNYVALE, CA 94086
NOTE: Leave all spaces of line 6 blank	unless your work has been PUBLISHED.)
6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be	confused with the date of publication. NOTE: the full date (month, day, and year) must be given.
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like, as well as additional graphic or sculptural material.)	No If your answer is "Yes," give a brief general statement may consist of compilation, abridgment, editorial revision, and the
additional graphic or sculptural material.)	EVAMINED

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account. orrespondence or refund, if any, should be sent: ATARI, INC.

Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086 9. Name and address of person or organization to whom correspondence or refund, if any, should be sent: Name MICHAEL STEELE 10. Send certificate to: (Type or ATARI, INC. (M. STEELE) print Name name and address) Address 1195 BORREGAS AVE., (Number and street) 94086 CALIF. SUNNYVALE, (ZIP code) (City) I CERTIFY that the statements made by me in this application are correct to the best of my 11. Certification: knowledge. (Application not acceptable unless signed) Signature of copyright claimant of duly authorized agent) **Application Forms** Copies of the following forms will be supplied by the Copyright Office without charge upon request: Class A Form A-Published book manufactured in the United States of America. Form A-B Foreign-Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law). Form A-B Ad Interim-Book or periodical in the English language manufactured and first published outside the United or B States of America. Form B-Periodical manufactured in the United States of America. Form BB-Contribution to a periodical manufactured in the United States of America. Class C Form C-Lecture or similar production prepared for oral delivery. Class D Form D-Dramatic or dramatico-musical composition. Form E-Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America. Form E Foreign-Musical composition the author of which is not a citizen or domiciliary of the United States of America Class E and which was not first published in the United States of America. Class F Form F-Map. Class G Form G-Work of art or a model or design for a work of art. Class H Form H-Reproduction of a work of art. Class I Form I-Drawing or plastic work of a scientific or technical character. Class J Form J-Photograph. Class K Form K-Print or pictorial illustration. Form KK-Print or label used for an article of merchandise. Class L Form L-M-Motion picture. or M Class N Form N-Sound recording Form R—Renewal copyright. Form U—Notice of use of copyrighted music on mechanical instruments. FOR COPYRIGHT OFFICE USE ONLY Application received One copy or reproduction received JUL 22 19/1 Two copies received Photographs or reproductions received 213002 JUL 22 77 Renewal